CITY OF SAN CLEMENTE

Art in Public Places
Tile Work

Tile is one of the most classic representations of the Spanish Colonial Revival culture, history, and heritage of San Clemente. Ole Hanson brought us tile sidewalks and designs incorporated into historic buildings including the Casa Romantica and Casa Pacifica. More recent applications occur in the historic Downtown, reflecting the history of San Clemente. Other, more recent installations along the Coastal Trail and at the Pier include tile work that reflects nature and ocean themes.

Farmers & Merchants Bank on N. El Camino Real
By Kathryn Stovall Dennis

Tile mural at United Gas on S. El Camino Real

Tile stairs at the Historic Ole Hanson Beach Club
Built in 1927

Kathryn Stovall Dennis

Aquatic Center 2012
In Loving Memory

In Loving Memory of Chase Edler
Kathryn Stovall Dennis

In Loving Memory of Stephanie Dorey
Kathryn Stovall Dennis

San Clemente Beach Trail

Tile work at the Mariposa pedestrian bridge underpass by Kathryn Stovall Dennis
Historic Casa Romantica Built in 1928
A Community’s Artwork

“San Clemente Morn”
- Mary McMenamin

The installation of these tile murals was sponsored by the San Clemente Historical Society. Each mural was created under the direction of local artists, and painted by community members of all ages.
A Community’s Artwork

“San Clemente Sunset”
- Rick J. Delanty
San Clemente’s History – Landmarks on Del Mar

This 2008 installation depicts the Historic Hotel San Clemente and San Clemente Theater.

Art work Jay Fisher
Tile work by Michael King
San Clemente’s History – Landmarks on Del Mar

This 2009 installation depicts Ole Hanson’s Office and the historic Casino San Clemente.

Art work Jay Fisher
Tile work by Michael King
San Clemente’s History – Landmarks on Del Mar
This 2012 installation depicts the Classic San Clemente Cottage and Episcopal Church.

Art work Jay Fisher
Tile work by Michael King
Murals

Many ocean and surf themed murals appear in the San Clemente “surf zone” along South El Camino Real. Stretching the artistic thread from the sand into the city, these murals can also be spotted on the northern side of town; hidden in neighborhoods, celebrating creativity in the Los Molinos District and dressing up store fronts all throughout town. Each mural has a story to tell, but clearly the love of ocean and the surf culture is the dominant theme throughout the community.

Wall mural in a residential neighborhood - Installed in 1988 by Steven Squire

Storefront mural at 9 Style Sushi
Downtown Wall Murals

Trash Enclosure off of Ave Victoria (behind Starbucks)
By Aggy Installed in 2004

San-O-Mart Wall Mural By Michael Brindley

Carmelo Motel on S ECR By Michael Brindley
Mural & Wall Art On Del Mar
Stewart’s Board Shop

By Bill Stewart
Installed in 2009
Murals Around Town

Café Del Sol on S El Camino Real
By Eric Kurzbard

Pier Entrance – Artwork By Paul Gavin

Pipes Café on S. ECR
By Bill Stewart
Sugar Shack

“Gary’s Day”

An epic surf in Maunaloa Bay 1968

By Leonardo
Installed in 1999
Murals in Los Molinos

By Andi G and Friends

Drew Brophy
Finials and Weathervanes

Finials are a very interesting form of art that are a part of the Spanish Colonial Revival architectural vernacular. These finials and weathervanes add to the somewhat whimsical expression of Spanish Colonial Revival style. They also add a cool exclamation point to a building. In the next few slides, see if you can identify some of the finials, weathervanes, and the buildings they belong to.

Finials

Finials are often used as a decorative or ornamental addition to a building. It is said that their origin was intended to deter witches from landing atop buildings while flying around on their broomsticks at night.

Weathervanes

Weathervanes are usually a bit more intricate in design and serve to demonstrate the direction of the wind. The use of weathervanes dates back to ancient Rome.
Statues, Sculptures and Monuments

Statues, sculptures and monuments reflect the diversity of the community. A variety of styles from abstract art to traditional bronze statues can be seen throughout the City. Each style appeals to different tastes and values.

Eternal Flame by Tino Ferro, located at Gallery 104

Paradise Jewelers on N El Camino Real
Starbucks Statues on ECR

(not original work)
St. Michael’s Academy

(not original work)
Park Semper Fi
Dedicated in 2005 by
the Heritage Foundation of San Clemente
Fountains

Fountains are also classic parts of the Spanish Colonial Revival architectural style. Fountains are intended to contribute to a peaceful sense of place. Often incorporated into courtyards, the sound of the flowing water, as well as the aesthetic design, create a soothing and restful atmosphere. Many of the unique details of the fountains have been especially created by local artists. Notice the frogs in one fountain, and the fish in another, next time you visit the Casa Romantica.
Casa Romantica

Tile Work by Michael King
Casa Romantica
San Clemente Aquatics Center
Ralphs on S. ECR

(not original work)
San Clemente Sr. Center

FOUNTAIN
IN MEMORY OF
JUDY ROBBINS
1934-2000

(not original work)
Street Art

Street Art is one of the most recent additions to the diverse public art that can be seen in San Clemente. This program uses traffic control cabinets as canvases for artists to bring the life, color, and culture of the coast, into the streets of the City itself. The styles of the art work vary greatly among the existing Street Art boxes. There seems to be a great consensus among artists about what values of the community should be reflected by public art work, and again, the predominating themes are nature and the surf culture.

San Clemente Hospital
Artwork By Regina Hurley

Comino Vera Cruz at Via Pacifica
Artwork By Audrey Miller

Truman Benedict Elementary School
Artwork By Joyce Poisson
San Clemente Street Art

Avenida Pico at Plz Pacifica E.
By Joan Gonzales

Avenida Pico at Plz Pacifica W.
By Josh Risch

Camino De Estrella & Mira Costa
By Jason Kuncas

ECR & Mariposa at CVS
By Josh Barnes

Del Cerro & Vista Montana
By Ashley Keene
San Clemente Street Art

San Clemente High School
By Jackson Hinkle

San Clemente Art Supply
By Stephanie Leonard

Ave Pico & Del Cerro
By Mike Ravetti
San Clemente Street Art

Camino De Estrella & Las Palmas
By Team Artwistic

Calle Negocio & Amanecer
By Kristen Decker

Palizada & Estrella (I-5 on/off ramp)
By Meghann Nelsen

Ave. Pico & Los Molinos
By James Parkhurst

Camino Vera Cruz & Plz Pacifica
By Dennis Ruble
Public Art is an interesting and important way to represent San Clemente’s past history and current culture. The lifestyles of those who make up our community are embodied in these works, as each unique piece of art brings a certain vitality to the surrounding environment.